



Community Players  
Presents



# The Importance of Being Earnest

By Oscar Wilde

Community United Methodist Church  
November 20, 21 & 22, 1998





## CHARACTERS

(in order of appearance)

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LANE (Manservant).....	Mr. Oliver J. Taylor
ALGERNON MONCRIEFF.....	Mr. David L. Hollander
JOHN WORTHING, J.P. [JACK] .....	Mr. Carl F. Gilmore
LADY BRACKNELL.....	Mrs. Jean Morris
HON. GWENDOLEN FAIRFAX .....	Mrs. Beth Berns-Buffington
CECILY CARDEW .....	Ms. Mary Frankson
MISS PRISM (Governess) .....	Mrs. Betty Waynick
REV. CANNON CHASUBLE, D.D. ....	Dr. Leo B. Waynick, Jr.
MERRIMAN (Butler).....	Mr. Robert Hudson

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## THE SCENES OF THE PLAY

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Act I     Algernon Moncrieff's Flat in Half Moon Street, W.

### INTERMISSION

Act II     The Garden at the Manor House, Woolton.

Act III     Drawing-room of the Manor House, Woolton.

Time - The Present

Place - London

*Originally produced at the London: St. James' Theatre  
Lesee and Manager, Mr. George Alexander, February 14, 1895.*

## PRODUCTION STAFF



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<b>Producer</b> .....	Mr. David L. Hollander
<b>Director</b> .....	Mr. Edward J. Green, Jr.
<b>Assistant Director / Stage Manager</b> .....	Miss Jennifer Dodendorf
<b>House Managers</b> .....	Mr. Dale G. Zimmerman, Mrs. Rosemary Zimmerman
<b>Set Design</b> .....	Miss Jennifer Humphries
<b>Set Construction</b> .....	Mr. Joseph Hughes
<b>Costumes</b> .....	Miss Jennifer Humphries
<b>Lighting Design</b> .....	Mr. Graham Wills
<b>Sound Design</b> .....	Mrs. Janice D. Mahlstedt
<b>Publicity</b> .....	Mrs. Beth Berns-Buffington, Mr. David L. Hollander, Mrs. Suzanne Wills
<b>Program Design</b> .....	Mr. Edward J. Green, Jr.
<b>Logo Design</b> .....	Mrs. Beth Berns-Buffington
<b>Ticket Sales</b> .....	Mr. Kenneth Cox
<b>Lights Operator</b> .....	Mr. Tedford F. Armistead III
<b>Properties</b> .....	Mrs. Kay Lawson, Mr. Christopher Karnes, Mrs. Ellen Wojtowicz, Mr. Rick Wojtowicz
<b>Food Preparation</b> .....	Mr. Kenneth Cox
<b>Stage Crew</b>	Carolyn Armistead, Tedford Armistead, Ken Cox,
<b>Set Construction</b>	Beth Buffington, Ken Cox, Jennifer Dodendorf, Tim Elliott, Mary Frankson, Carl Gilmore, Ed Green, Dave Hollander, Joe Hughes, Jennifer Humphries, Rich Humphries, Garth Lawson, Kay Lawson,

## ACKNOWLEDGEMENTS

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The cast of *The Importance of Being Earnest* would like to thank everyone behind the scenes for all of their hard work and dedication.





## DIRECTOR'S NOTE

Mr. Edward J. Green, Jr.

### DIRECTOR

"Earnest" marks Ed's second production with Community Players. He was previously seen as Richard in "The Lion In Winter". Ed has also been very involved with The Summer Place over the past 8 years, in a variety of roles. This production marks Mr. Green's theatrical directing debut. He would like to thank his wife, June, and his two boys, Eddie & David, for allowing him the freedom and the opportunity to expand his theatrical experiences.

*"It's ugly, it's awkward, and I don't like it!"*

I would like to take this opportunity to thank everyone involved with this production. Without their help, I would have drowned under a sea of confusion. And with that in mind, I need to thank a couple of special people who have made my first directing experience a pleasurable one.

Dave Hollander, my producer, who has helped me every step of the way, from the moment I volunteered to direct; words cannot express my gratitude. Jennifer Dodendorf, my Assistant Director/Stage Manager, who watched all of the little things so I could concentrate on the big things; your help has been invaluable. Jennifer Humphries, who did just about anything that we would let her; whoa girl! Ken Cox, who did just about everything else that needed doing; get some sleep! And to June Green, my better half, who has spent uncountable nights alone with the boys, waiting for me to come home; I love you for putting up with me. Thank you all!

I have learned many new things during the production of this show. Specifically:

- 👂 How to announce auditions for the show and still have people show up
- 👂 How to hold auditions, and cast a show without destroying personal relationships
- 👂 How to schedule rehearsals that don't conflict with the casts lives (can't be done)
- 👂 How to give constructive feedback to an actor without offending the person
- 👂 How to listen to the people around you and use the good ideas they come up with
- 👂 How to give credit where credit is due
- 👂 How important it is to have a top-notch cast & crew (I have had the best!)
- 👂 And finally, I have learned The Importance of Being Earnest.

## PROFILES



Mrs. Beth Berns-Buffington  
(HON. GWENDOLEN FAIRFAX)

Beth is "quite pleased" to be involved in her sixth show with Community Players. As a mom of two daughters and owner of a small advertising/illustration firm by day, Beth thanks her husband, Tom, for letting her loose in the evenings to have some fun on the stage. (Thanks Tommy!)

Ms. Mary Frankson  
(CECILY CARDEW)

Mary makes her debut with Community Players in the role of Cecily, and she is having a wonderful time! Her past roles include Pamina in Mozart's "The Magic Flute", Julie in "Carousel" and Mabel in "The Pirates of Penzance". Mary teaches elementary music at Meritor Academy and has a private voice studio of 20 high school students. Thanks to everyone for making her feel so welcome.



Mr. Carl F. Gilmore  
(JOHN WORTHING, J.P. [JACK])

"Earnest" marks Mr. Gilmore's 4<sup>th</sup> appearance with Community Players, having been previously in "Oklahoma", "Ten Little Indians", and "The Dining Room". He has appeared with The Summer Place in "I Hate Hamlet", and also serves as box office manager. He is currently employed by the DuPage County Treasurer's office. Much thanks to a wonderful cast & crew; remember, earnestly is such a lonely word.



## PROFILES

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Mr. David Hollander  
(ALGERNON MONCRIEFF)

David is thrilled to be back on the Community Players stage. He last played Lucentio/Bill in "Kiss Me, Kate!" He has also been seen as Charlie in "Brigadoon". David teaches 8<sup>th</sup> grade at Kennedy Junior High School. He loves Amy, Sarah & Nathan and thanks them for allowing him to Bunbury.

Mr. Robert Hudson  
(MERRIMAN (Butler))

Rob Hudson joins us for his third performance with Community Players. Rob danced, sang and spun a rope in the role of Will Parker in "Oklahoma!" and, more recently, played Bob Wolski, the insurance salesman, in "A Murder of Titanic Proportions". In college, Rob played "Sohovik" in "Damn Yankees" and Macheath's friend "Tiger Brown" in "The Threepenny Opera".



Mrs. Jean Morris  
(LADY BRACKNELL)

This production marks Jean's 13<sup>th</sup> appearance with Community Players, and she's happy to be working with both old friends and new. Jean assures the audience that in spite of what her fellow cast members say, she was not typecast - at least she hopes not!



## PROFILES



Mr. Oliver Taylor  
(LANE (Manservant))

Ollie teaches seventh grade language arts and math at Washington Jr. High. He is the dramatic director for the school musical, runs the annual talent show, and is the sponsor of the student newspaper. Ollie first appeared in a Community Players' production in "You're A Good Man Charlie Brown". He has enjoyed the many productions over the last sixteen years working both on stage and off.

Mrs. Betty Waynick  
(MISS PRISM (Governess))

Betty's appearance as Aunt Martha in "Arsenic & Old Lace" for Community Players was such fun she has once again been drawn to the stage. Each production has been lots of work but lots of fun too. She's learned much & different things from each of the directors she's worked with. Being an RN, she really looks at performing as great therapy.



Dr. Leo B. Waynick, Jr.  
(REV. CANNON CHASUBLE, D.D.)

Leo appeared as Teddy in the 1980 Community Players' production of "Arsenic & Old Lace". Many productions later, Leo refers to acting as his therapy. If he can become that different person in the play and afterward find his way back home, he still feels OK about himself. An ordained United Methodist minister, this is the first time he has played a cleric.



## UPCOMING PRODUCTIONS

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Community Players presents



# The Crucible

March 1999



The Summer Place presents

# The Rainmaker

February

# Godspell

June

*Light Up the Sky*

July

# Annie

August