

Community Players presents



Book by Michael Stewart  
Music by Charles Strouse  
Lyrics by Lee Adams

March 10, 11, 17, 2006 at 8:00 p.m.  
March 18, 2006 at 2:00 p.m.

Produced by arrangement with,  
and the music and dialogue material furnished by,  
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## SCENES

### Act I

- Scene 1: Office of Almaelou Music, New York  
An English Teacher..... Rosie
- Scene 2: Sweet Apple, Ohio  
Telephone Hour ..... Teen Chorus
- Scene 3: MacAfee Home, Sweet Apple  
How Lovely to Be a Woman..... Kim
- Scene 4: Pennsylvania Station, New York  
Put on a Happy Face ..... Albert  
A Healthy, Normal, American Boy ..... Albert, Rosie,  
Teen and Adult Chorus
- Scene 5: Railroad Station, Sweet Apple  
One Boy ..... Kim, Ursula, Deborah Sue, Margie, Rosie
- Scene 6: Courthouse Steps, Sweet Apple  
Honestly Sincere ..... Conrad, Chorus
- Scene 7: MacAfee Home  
Wounded..... Ursula, Deborah Sue, Margie  
Hymn for a Sunday Evening ..... MacAfee Family, Chorus
- Scene 8: Stage and Backstage Office
- Scene 9: Stage, Central Movie Theatre, Sweet Apple  
One Last Kiss..... Conrad, Male Quartet, Teen Chorus, Albert

### Act II

- Scene 1: MacAfee Home  
What Did I Ever See in Him ..... Rosie, Kim
- Scene 2: Street Outside MacAfee Home  
A Lot of Livin' to Do..... Conrad, Kim, Teen Chorus  
Kids..... Mr. and Mrs. MacAfee
- Scene 3: Maude's Roadside Restaurant  
Baby, Talk to Me ..... Albert, Male Quartet
- Scene 4: Back Door, Maude's  
Kids (Reprise)..... Mr. MacAfee, Randolph, Adult Chorus
- Scene 5: The Ice House  
Ice House Livin' ..... Teen Chorus  
An English Teacher (Reprise)..... Rosie  
Spanish Rose..... Rosie
- Scene 6: Railroad Station, Sweet Apple  
Rosie ..... Albert, Rosie

## ORCHESTRA

- Piano ..... Joline Bastounes  
Keyboard..... Karen Binder  
Guitar/Bass..... David Jenkins  
Drums..... Kyle Markwell

## CAST

Albert Peterson .....	David Hollander
Rosie Alvarez .....	Amy Hollander
Helen .....	Lauren Guenther
Nancy .....	Liz Maxian
Margie .....	Beth Weiner
Alice .....	Rebecca McCloud
Harvey Johnson .....	Eddie Green
Penelope .....	Rebecca Janvrin
Susie .....	Lauren Diamond
Hugo F. Peabody .....	Mike Weiner
Ursula Merkle .....	Jackie Trabilsy
Kim MacAfee .....	Cassie Snyder
Doris MacAfee .....	Holly Brownlie
Harry MacAfee .....	Chris Karnes
Sad Girl .....	Genni Janvrin
Mae Peterson .....	Jean Morris
Policeman .....	Ollie Taylor
Conrad Birdie .....	Dan Hall
Reporters .....	Toni Reiss, Anthony Santella
Deborah Sue .....	Sarah Hollander
Mayor .....	Graham Wills
Mayor's Wife .....	Pam Smith
Mr. Johnson .....	Garth Lawson
Mrs. Merkle .....	Mary Markwell
Randolph MacAfee .....	Nathan Hollander
Gloria Rasputin .....	Avery Sipla
Ed Sullivan .....	Kurt Janvrin
Maude .....	Ed Green
Customer #1 .....	Paul DeWispelaere
Customer #2 .....	Nathan Burke
Maude's Dishwasher .....	Kurt Janvrin
Understudy for Nancy .....	Stephanie McCloud
Understudy for Hugo .....	Bryan Craig
Additional adult chorus .....	Marsha Taylor
Additional youth chorus .....	Bryan Craig, Chris Denklau, Jon Haake, Danica Lantz, Stephanie McCloud, Annie Weiner, Aisling Wills, Joshua Wills, Patrick Zhao

## ACKNOWLEDGMENTS

Community United Methodist Church staff and congregation  
Hill Middle School

## PRODUCTION STAFF

Producers .....	Graham, Suzanne Wills
Director .....	Jim Best
Music Director .....	Beth Best
Assistant Director .....	Corie Buffington
Stage Manager .....	Dean Craig
Props Mistress .....	Kay Lawson
Choreographer .....	Jim Best
Set Designer .....	Ken Cox
Costume Designer .....	Amy Hollander
Costume Crew .....	The Company, CUMC Craft Group, Cindy Hall
Stage Crew .....	Jeremy Selin, Evie Burke
Lights .....	Suzanne Wills, Debbie Craig, Rick Wojtowicz
Sound .....	Tim Elliott
Videography .....	Ed Green
Logo Design .....	Beth Buffington
Ticket Sales .....	Ken Cox

## DIRECTOR'S NOTE

On December 19<sup>th</sup>, 1957 Elvis Presley received a letter that would spark a media maelstrom. The letter was from the Memphis draft board informing him that he had been drafted and was to report for duty on January 20<sup>th</sup>. Thousands of letters from angry fans were sent to everyone from the draft board to the President of the United States. Paramount Studios used its clout to postpone the date of service until they could get another movie out of him, and Elvis' manager, Colonel Parker turned the whole thing into a media circus.

So it is no surprise that a mere two years later, a musical appeared to satire the whole affair. "Bye Bye Birdie" opened in April, 1960 and has sparked numerous revivals and two movies over the years. And while many of the jokes and comments have become dated, the charm of the musical still holds up today.

I personally have never really seen the movies, and the only time I have seen it on stage was the Broadway Junior version performed by the students at Hill Middle School. But last year, when I was watching Sine Nomine lead the worship service, I was struck by how many talented youth we had in our church, and how many of them would be graduating soon. Since we only do a musical every two years, I knew that we needed to strike while the iron was hot and began planning right then to do this musical.

I want to thank all the talented cast members and back stage crew who worked so hard to get everything figured out.

I also want to thank a few people individually; Amy Hollander for taking the insane job of costuming 50 people while learning all the lines and songs as a lead in the show. Ken Cox for taking my bizarre requests and turning them into a great set, and for never once hitting me when I changed my mind on what we needed. Corie Buffington for remembering everyone's choreography, even when I had forgotten it. And I want to thank my wife Beth for handling all the musical aspects of the show and for keeping me sane as I tried to figure out how to make everything work.

I hope you enjoy the show.